



You'd never guess by listening to their first 3-song EP, that Paul Allgood and Jason Bowden are coming out of the sweet South, North Carolina to be exact. Yes, these former members of Wedlock (a techno-y/pop/funk hybrid group) have burst through the glass ceiling, and are shattering the stereotypes of the electro-pop genre with full force.

Their first release is a modest EP that boasts a sound reminiscent of the dance pop of the 1980's, blended with the industrial revival of the 1990's, yet stands alone in it's arrangement in such a way that it's hard to pinpoint a specific influence. One thing, though is certain: these two musicians present a unique quality in their pairing that's both intriguing and inviting.

The EP's first track, *Sweet*, pulses with electricity and a synth driven rhythm similar to the likes of Skinny Puppy, while the middle track, *Broken*, takes a darker turn with a shadowy undercurrent and emotionally charged lyrics.

While listening to the final track (my favorite of the three), *Undercutter*, I found myself reliving the days I spent on the dance floor of underground industrial clubs, where the scent of patchouli and clove cigarettes filled the air, and Type O Negative records spun away the cares of all of us that felt misunderstood. It sums up a feeling that's slightly familiar, and yet bubbling with mystery.

Though the execution and structure of the songs may have a few less favorable points, the daring originality of style pulls enough weight to win the listener over in the end.

Overall, infectious dance beats and a catchy tempo, paired with haunting vocals and poignant lyrics, help Celadon Candy to mix up a delicious recipe that's capable of crossing multiple genres and dispelling any electro-pop myths.

Music Emissions Rating: 3.5/5

- Reviewed by: [Caroline Bolter](#) on 2010-11-15